



Members of the cast gather around their director before curtain time for a final word. Here we have a varied group. In it are: Theodore Progate, Isabelle Luts, Lucien Hart, Charlotte Dietz, Carol Tuttle, Miss Jane Tuttle, the director, and Alfred Ham.

Tucked snugly away in the hills . . . up around Worthington way is the Hay-Hoe Opera house. During the summer months it is a bee-hive of activity. It is one place where opera music is sung and enjoyed by even the hill-folk who trek to the century-old building to see the city girls dolled up in fancy foreign costumes; and to hear them sing in English. Guiding genius of the opera center is Jane Tuttle, native of these parts and grand-daughter of the late Dr. Russell Conwell, founder of Temple University.



Everything about the place is conducive of song. Here three of the girls — after finishing a dress rehearsal have hid themselves to the lake to idle about the quiet waters in a boat.



At times it must be fun . . . particularly when a lesson or rehearsal is held out in the open as seen here. Miss Tuttle directs one of the girls, who after she sings — listens to the echo as it filters across the lake.
Don Jose Browning



Many of those who attend and take part in programs at the colony commute regularly between New York and Worthington or—"Conwell Center"—where the opera house is located. Here is Carol Tuttle, great-grand-daughter of Dr Conwell. A sophomore at Smith during school season, she is one of the dramatic sopranos at the colony.



Personable — Charlotte Dietz of New York city as "Madame Butterfly."



La Tosca arrives . . . and how! Carol Tuttle, enacting the role of Tosca, decided to take a short cut — and was caught hurdling all obstacles in her endeavor to reach the stage. Assisting are Charlotte Dietz and Isabelle Luts. All leg art doesn't necessarily come from Hollywood!